

torre₁₉₆₁



OFX OFFICE SOLUTIONS



DAVIDE CARLESI
AND GIAN LUCA TONELLI
FOR TORRE 1961

Chairs are one of the main testing grounds for any designer. Fundamental industrial design themes converge here: aesthetics, functionality, ergonomics, integration in the space, sustainability of materials and processes.

Our co-operation with Torre 1961, has allowed us not only to measure ourselves with chairs, which we have always favoured, but also to create a whole system of products, from seats to sofas, from tables to other furniture, in an organic and consistent exchange in order to meet the various demands of the contract furniture market.

All of this together in an enterprise that unites in-depth experience with modern dynamism and attention to quality and details typical of the best 'Made in Italy' tradition.



torre₁₉₆₁

From the very beginning, Torre has been aware of and responsible for all aspects that distinguish its manufacturing process; even those elements that are not directly connected to manufacturing itself are taken into account.

With over 50 years of experience and 11,000 sq. meters at our disposal, our company takes pride in producing stunning chairs and tables of the highest quality and design in metal, wood, leather and plastic, for both Hospitality and Office. Special attention is dedicated to our carefully crafted custom made service in order to fully meet our clients requirements.

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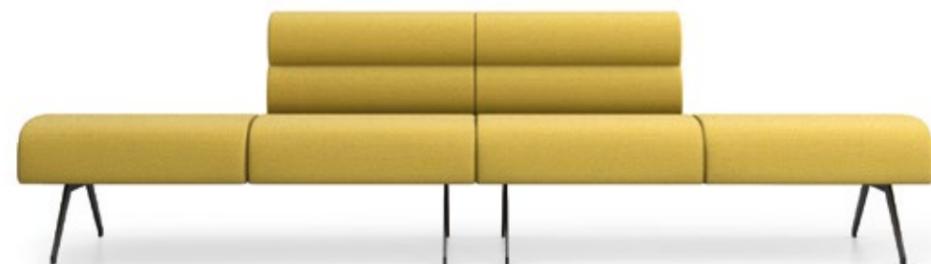
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REN+ARTY+NIRVANA
design Carlesi&Tonelli / Paolo Martinig



REN Dine
design Carlesi&Tonelli



REN Office
design Carlesi&Tonelli



REN Wait
design Carlesi&Tonelli



REN+PONGO
design Carlesi&Tonelli



The Ren family is an innovative way of understanding contract chair systems. Its modularity allows unlimited composition possibilities, while always maintaining a strong personality thanks to the particular volume variety of the applicable seat-backs.

Two wide sides can be used to define a space in which to sit comfortably and work, read cosily or relax leisurely. This collection takes its name from these comfort features: Ren, the Japanese word for lotus, a symbol of harmony and purity.

REN+PONGO



REN 1 Seater Low
h 90 h 75 h 77 h 43 or 47



REN 2 Seater Medium
h 110 h 75 h 154 h 43 or 47



REN 2 Seater High
h 130 h 75 h 154 h 43 or 47



REN + Table Top
h 90 h 75 h 152 h 43 or 47



REN 1 Seater Low + 1 Seater Wait
h 90 h 75 h 154 h 43 or 47



REN 130
h 90 h 75 h 130 h 43 or 47



REN Office 1 Seater Medium
h 105 h 75 h 117 h 43 or 47



REN Office 2 Seater High
h 125 h 85 h 158 h 43 or 47



REN Wait 2 Seater
h 89 h 154 h 43 or 47



REN Table
h 42 h 75 h 75



PONGO Low
h 42 Ø 60



PONGO Medium
h 48 Ø 80



PONGO High
h 76 Ø 80

MAGDA 04+BYBLOS Table
design Carlesi&Tonelli



MAGDA 04+BYBLOS Table
design Carlesi&Tonelli



MAGDA+BYBLOS



MAGDA 04 - Base 110
H 81 H 61 H 63 H 47 H 67/69



MAGDA 04 - Base 111
H 81 H 61 H 63 H 47 H 67/69



BYBLOS Table
□ 75 □ 180 □ 90

KESY+ARTY+NIRVANA
design Carlesi&Tonelli / Paolo Martinig



MEGAN-05HB
design Carlesi&Tonelli



NIRVANA
design Paolo Martinig





ARTY
design Carlesi&Tonelli

NIRVANA+MEGAN+KESY+ARTY



NIRVANA - 124
H 114 H 95 P 90 H 41 H 54



NIRVANA - 125
H 111 H 95 P 90 H 43 H 56



MEGAN 05HB - 120
H 122 H 74 P 82 H 42 H 61/63



KESY 14
H 84 H 63 P 66 H 48



ARTY Low
H 132 H 126 H 24



ARTY High
H 185 H 126 H 24



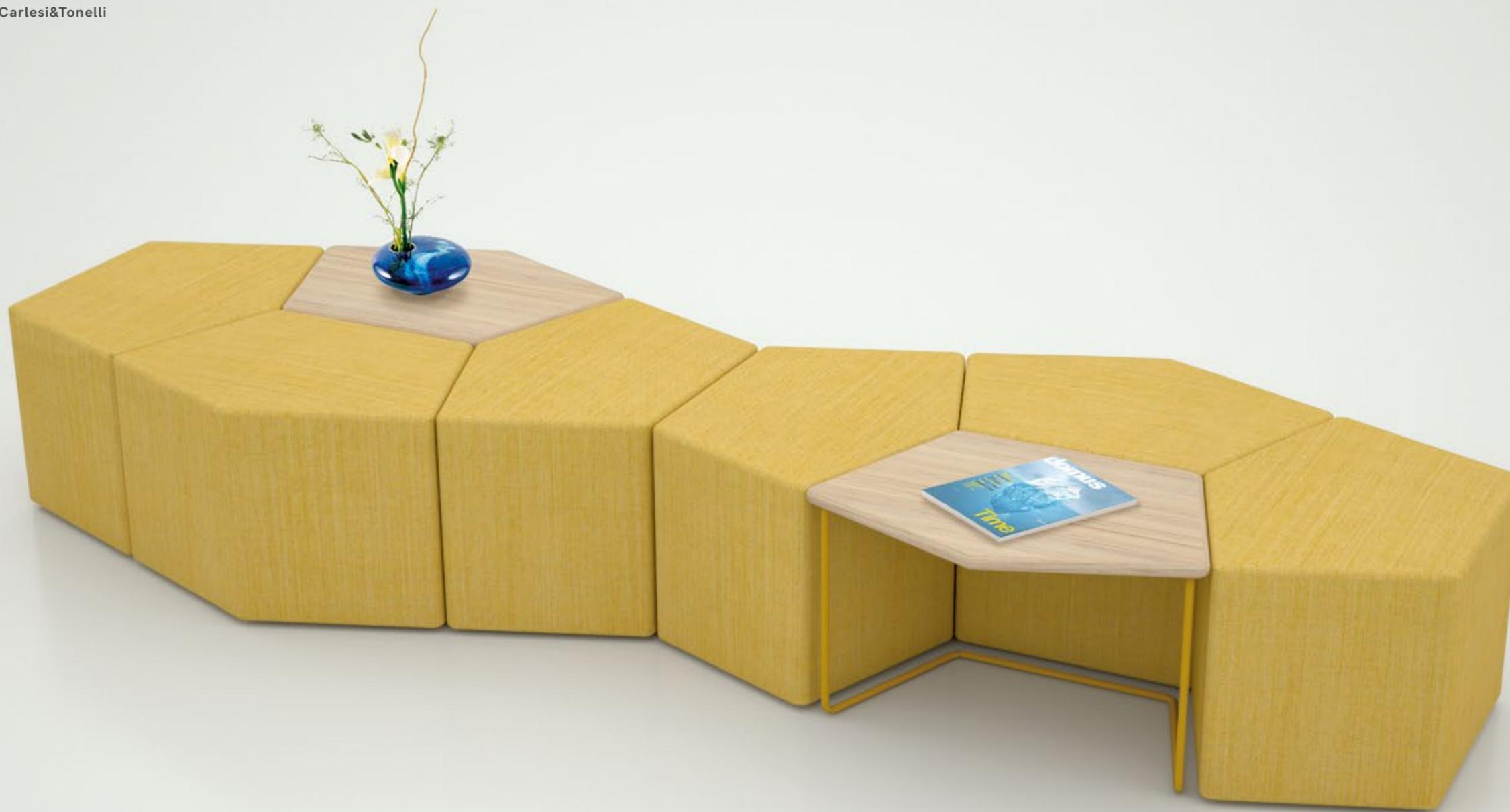
**ARTY Wall 1
ARTY Ceiling 1**
H 56 H 50



**ARTY Wall 2
ARTY Ceiling 2**
H 46 H 50

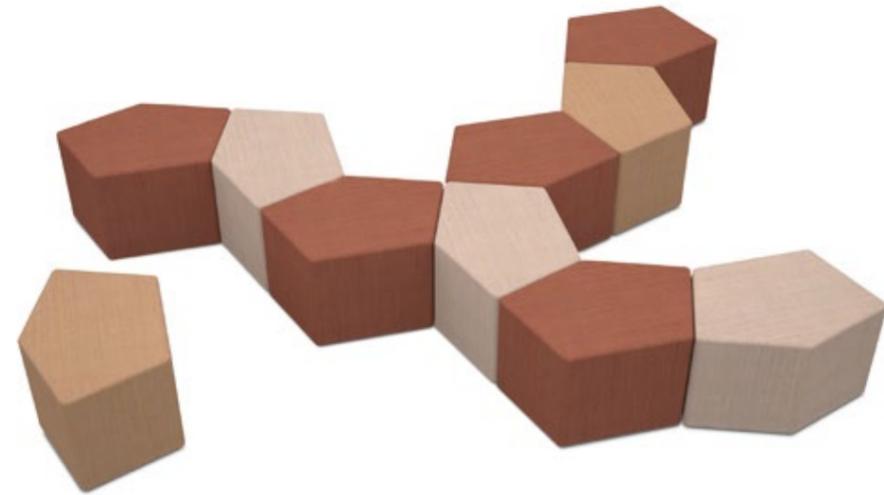
PENTA

design Carlesi&Tonelli



PENTA

design Carlesi&Tonelli



PENTA



PENTA
□ 42 □ 50 □ 70



PENTA
□ 42 □ 50 □ 70



PENTA
□ 42 □ 50 □ 70



PENTA Table
□ 42 □ 50 □ 70



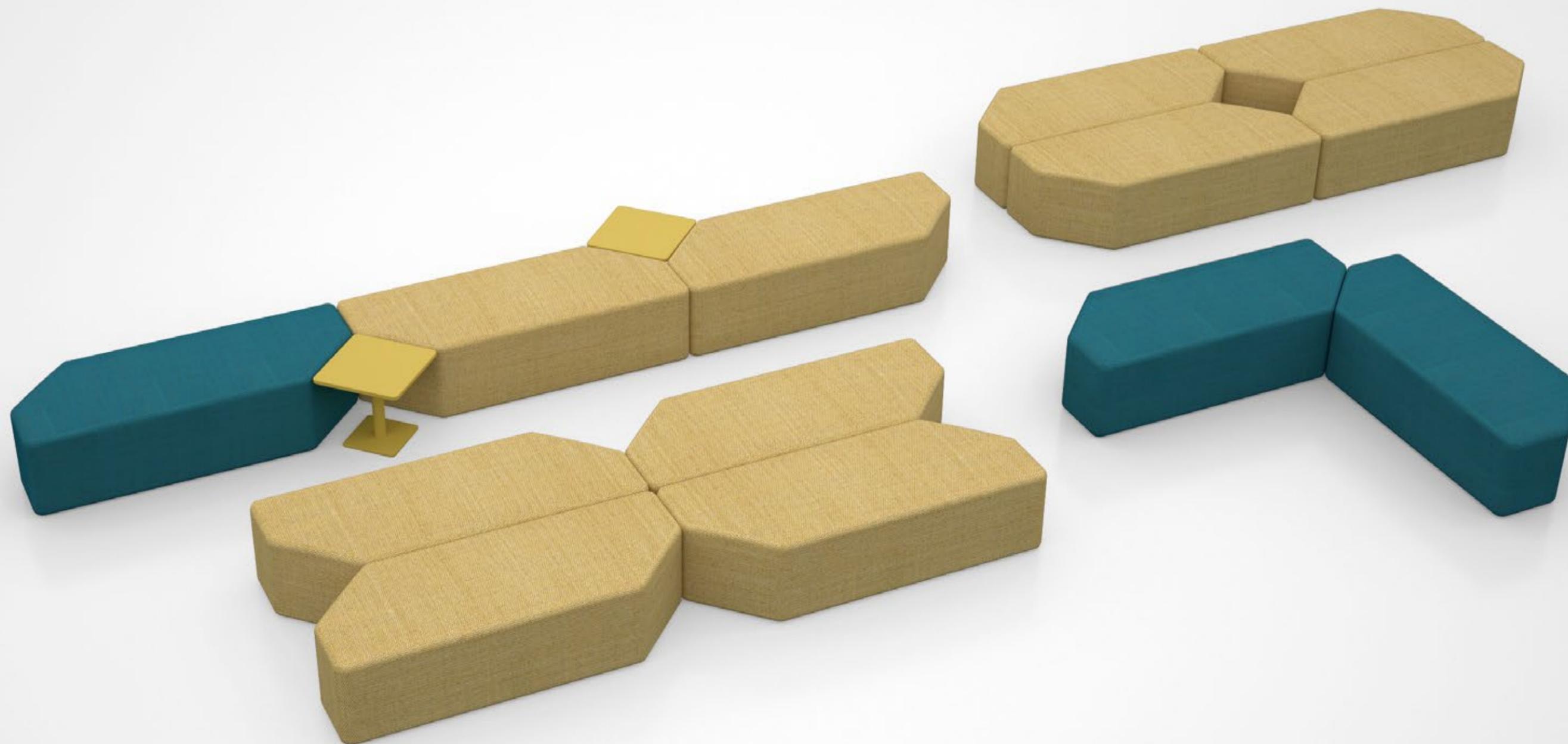
PENTA Table
□ 42 □ 50 □ 70



PENTA Table
□ 42 □ 50 □ 70

MED

design Carlesi&Tonelli



MED

design Carlesi&Tonelli



MED



MED 1
 □ 42 □ 70 □ 180



MED 1
 □ 42 □ 70 □ 180



MED 2
 h 95 h 74 R 184 h 42



MED 2
 h 95 h 74 R 184 h 42

MOLECULE
design R&D Torre



MOLECULE
design R&D Torre



MOLECULE



MOLECULE 3
□ 51 □ 77 □ 60-120-180



MOLECULE 4
□ 51 □ 77 □ 60-120-180



MOLECULE 5
□ 55 □ Ø 66



MOLECULE 6
□ 47 □ 70 □ 140



BLOOM
design R&D Torre

BLOOM

design R&D Torre



BLOOM



BLOOM 1
□ 42,5 □ 42,5 □ 42,5



BLOOM 2
□ 42,5 □ 42,5 □ 42,5



BLOOM 3
□ 42,5 □ 62,5 □ 121

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